



Visual Arts Virtual Learning

High School

Drawing II

Unit: Perspective

Lesson:

**Urban Sketching to
Surrealism Perspectives**

April 17, 2020



Drawing II

Lesson: Urban Sketching

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Objective/Learning Target:

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills. Students will work from previous thumbnails. Students will implement references as well as imaginative items within a picture plane that will change the appearance of reality to something with surrealistic qualities.



Bellringer:

[Automatic Drawing Part 2](#)

Find material around the house to create an Automatic Drawing. You can paint initially then add automatic drawing techniques on top.

[Creating Paint](#)

Reminder:

Automatic Drawing was popular thing to do when being a surreal artist. This would help all thoughts to wander and to be in the moment of creativity. There was no predicting or having a set destination for the artwork or sketch.

Key things:

Don't have a destination in mind.

Draw as long as you can without stopping.

Experiment with various ways to make marks.

Work intuitively

Remember to be experimental!!



Activity Lesson:

(Continue from 4/16 either create a new sketch or keep adding more details to the previous sketch)

You will be drawing a small sketch or sketches to work on surrealism within your home/space.

Select a view in a specific area (your room, exterior of house, kitchen, bathroom, backyard, in a car, etc).

**★ One view that will be interesting is looking out a window...
What could happen in that perspective?**

Now add elements that do not belong, one thing to keep in mind is having it work with the perspective that exists.

Remember the added items should describe a surreal approach.

- **Items can repeat or echo.**
- **Change scale (size and proportion)**
- **Added items represent other meanings as a symbol**
- **Natural laws are reversed or skewed**

Activity Lesson examples:



Activity Lesson examples:





Check for Understanding:

- 1. Will you have a theme or statement for your work? (alienation, loneliness, advertising, religion, etc.)**
- 2. Decide what you will use for your perspective. Will it be a landscape or a room? What is easier/challenging for you, a two point or one point perspective?**
- 3. What items will you add to make it more surreal? Why?**
- 4. How would you describe the artists artworks?**
- 5. From their artworks could you sense a feeling? What do you think they used as symbols and why?**
- 6. Why do you think it is important that surrealism uses symbols?**
- 7. What does juxtaposition mean?**
- 8. What inspired the surrealist movement?**



Announcement:

**Please post your artwork on twitter and/or
instagram using the hashtag #isddoesart**

**All the teachers are excited to see our students
and their works!!**



Resources and Supporting Material:

[Rene Magritte- A Retrospective](#)

[Step by step Room Perspective](#)

[One point interior spaces](#)

[One point cityscape](#)

[Two point room perspective](#)

[Two point room perspective #2](#)

[Two point perspective- Easy/for beginners](#)

[One point- Angles](#)

[Two point perspective- house](#)